

1

00:00:01,329 --> 00:00:03,329

Queer history is

2

00:00:03,370 --> 00:00:08,639

It's a bit fragmented when you try to search it up in in in a city in a European structure.

3

00:00:08,769 --> 00:00:10,769

So it's difficult to

4

00:00:12,040 --> 00:00:16,020

create a route where you get a perfect chronological order.

5

00:00:16,810 --> 00:00:22,320

So I'm sorry to say we have to jump a bit back and forth in time to be able to get...

6

00:00:23,080 --> 00:00:26,879

To be able to catch it all in a proper way. So I think that

7

00:00:27,699 --> 00:00:30,059

without actually saying so much here,

8

00:00:30,060 --> 00:00:36,390

I think we'll just start with the 1880s, and that is in the alley just behind the pharmacy over there.

9

00:00:36,390 --> 00:00:38,540

So you can just follow me, and we'll take it from there.

10

00:00:41,280 --> 00:00:43,700

Okay first stop ladies and gentlemen. We're gonna

11

00:00:44,380 --> 00:00:48,880

move to the end of the 19th century now, more specific to the 1880s.

12

00:00:49,329 --> 00:00:56,099

At that time this little alley here had a different name than it has today.

13

00:00:56,100 --> 00:00:59,820

It' was called "Sommer-veita" (Summer alley).

14

00:01:00,250 --> 00:01:06,209

That has nothing to do with the season of summer. It has to do with the family Sommer who built the building over there,

15

00:01:06,210 --> 00:01:08,760

the old pharmacy.

16

00:01:08,950 --> 00:01:12,510

They were among the richest people in the city at the end of the 18th century.

17

00:01:13,299 --> 00:01:19,739

But until the 1880s from the end of the 18th century and up to the 1880s, this lane was called

18

00:01:19,900 --> 00:01:23,819

"Helvetes veita", (Hell's Lane). That was the name of this place.

19

00:01:24,580 --> 00:01:26,939

The reason they changed the name

20

00:01:27,220 --> 00:01:34,529

was because this little society moved on in the 1880s and it was a bit difficult for them to have that type of address.

21

00:01:35,829 --> 00:01:37,000

So...

22

00:01:37,000 --> 00:01:38,829

Due to that...

23

00:01:38,829 --> 00:01:40,829

The alley changed name to Summer Alley.

24

00:01:41,500 --> 00:01:42,670

But...

25

00:01:42,670 --> 00:01:47,100

Between people, the old name was in use all the way up to the 1930s.

26

00:01:47,100 --> 00:01:51,030

And then you could say the word disappeared from common vocabulary.

27

00:01:51,909 --> 00:01:53,909

But the name

28

00:01:54,520 --> 00:02:01,320

came from a tavern that was placed in here called helvete (Hel). That was the nickname of the tavern.

29

00:02:02,110 --> 00:02:05,790

This specific tavern had a bit of an odd

30

00:02:06,250 --> 00:02:11,160

reputation and was one of the reasons why the mission society actually

31

00:02:11,650 --> 00:02:18,770

moved heavily into this particularly lane. This tavern had a reputation for being quite sinful.

32

00:02:19,620 --> 00:02:23,520

And not common sinful, but you can call it a bit queer sinful.

33

00:02:23,920 --> 00:02:31,640

One of the first functions of the Mission Society in here from the 1880s, was to establish a station for

34

00:02:32,120 --> 00:02:35,620

What in Norwegian is called "falne gutter" (fallen boys).

35

00:02:35,780 --> 00:02:39,200

You had many houses for so called fallen and women, right?

36

00:02:39,200 --> 00:02:42,340

But you had none officially, for fallen boys.

37

00:02:42,600 --> 00:02:45,680

This was men who had been scandalized,

38

00:02:46,230 --> 00:02:49,360

or what was the more common description of it?

39

00:02:49,360 --> 00:02:56,260

Young men who had been misled by the bad lusts of older men

40

00:02:56,440 --> 00:03:00,760

That was the description of those they were trying to save,

41

00:03:01,100 --> 00:03:06,000

and they had a specific concentration in this particular tavern that had given this alley its name.

42

00:03:06,420 --> 00:03:11,280

We don't really have a lot of descriptions or details on how these

43

00:03:11,520 --> 00:03:16,700

things that was in this alley came about. Was it a sort of a brothel of some kind,

44

00:03:16,700 --> 00:03:18,709

or just a

45

00:03:19,260 --> 00:03:21,260

turn out point where you could

46

00:03:21,720 --> 00:03:23,720

hook up with people?

47

00:03:24,120 --> 00:03:26,299

But I mean this was a city full of sailors.

48

00:03:26,489 --> 00:03:31,909

So you had many taverns around the city that had a reputation like this,

49

00:03:31,909 --> 00:03:34,460

but nothing as big as this particular one.

50

00:03:34,480 --> 00:03:36,400

And nothing as big as...

51

00:03:37,460 --> 00:03:41,960

That actually was leading to the establishment of the Mission Society in this particular place,

52

00:03:41,960 --> 00:03:46,540

because they thought they needed to do something here to strict up morale.

53

00:03:47,040 --> 00:03:51,760

The end of the 19th century is

54

00:03:51,980 --> 00:03:56,240

perhaps one of the most difficult periods, I would say, for gays and lesbians,

55

00:03:56,340 --> 00:04:02,980

because the legal systems started to get an interest for details they earlier hadn't had.

56

00:04:03,320 --> 00:04:06,020

You have the new Victorian

57

00:04:06,140 --> 00:04:09,280

laws that came in England that spread throughout the British colonies.

58

00:04:09,290 --> 00:04:15,260

And of course this new type of mood when it came to what was proper and what wasn't proper, and

59

00:04:16,560 --> 00:04:21,709

the church and the state's duty to really go into the

60

00:04:22,410 --> 00:04:25,559

the depths of society to lift it up to a proper...

61

00:04:26,580 --> 00:04:31,460

to a proper state, was really intensified in this particular period.

62

00:04:31,660 --> 00:04:34,020

And of course the Mission Society was was one of the

63

00:04:34,180 --> 00:04:40,470

instruments that the church and through the church the state actually used to get this job done

64

00:04:40,570 --> 00:04:43,529

You can also see in exactly the same time,

65

00:04:43,990 --> 00:04:48,780

the whole legal system is changed. We got a new a new

66

00:04:49,270 --> 00:04:55,230

law in 1902 that was a lot more detailed than any earlier law, when it came to

67

00:04:55,750 --> 00:04:58,739

which type of crimes were punishable?

68

00:04:59,320 --> 00:05:03,620

And we also had the first debate, which we're going to talk about later,

69

00:05:03,860 --> 00:05:11,340

on criminalizing sexual activities between women, which didn't happen because, well the members of parliament at least...

70

00:05:11,590 --> 00:05:17,730

The minister of law didn't think that it was possible for women to actually encounter in sexual activities.

71

00:05:17,730 --> 00:05:21,059

But this all has to do with the same period.

72

00:05:22,540 --> 00:05:28,140

We're going to move from here and a little bit closer in time.

73

00:05:28,340 --> 00:05:33,000

We are going to the 1930s. We're going to follow the Main Street, Munkegata,

74

00:05:33,180 --> 00:05:35,420

and we're going to go through the park over here,

75

00:05:35,420 --> 00:05:40,300

down to a place called Ravnkloa, which used to be the old fish market,

76

00:05:40,700 --> 00:05:47,940

where there were two specific hookup places. One for the privileged and one for the non-privileged.

77

00:05:47,940 --> 00:05:50,160

And we're going to take it from there when you come down there

78

00:05:55,030 --> 00:05:57,030

Here is fine.

79

00:05:57,350 --> 00:06:00,940

I think we'll take it from here, so we don't have to cross so many streets.

80

00:06:00,940 --> 00:06:05,820

The problem when trying to find gay history in a city

81

00:06:06,000 --> 00:06:10,840

is that, at least up to modern times, it's very fragmented.

82

00:06:11,670 --> 00:06:14,460

Extremely fragmented, so you're lucky if you hit...

83

00:06:14,460 --> 00:06:17,059

Especially if you hit something, it's probably a criminal offense.

84

00:06:17,060 --> 00:06:22,790

We have some good stories, which we're going to look at later, from the 18th century.

85

00:06:23,160 --> 00:06:29,420

But it's from the 1930s and up to our times that we have more detailed sources.

86

00:06:29,620 --> 00:06:35,180

Because we have people who either are alive or have been interviewed recently,

87

00:06:35,180 --> 00:06:40,400

who are now dead, that actually had experienced this and told about it.

88

00:06:40,400 --> 00:06:42,320

The gay scene in Trondheim in the 1930s

89

00:06:43,020 --> 00:06:49,380

was to a certain extent divided between a public toilet down on the fish market down there,

90

00:06:49,980 --> 00:06:54,560

which was a non-exclusive scene for everyone who wanted to come.

91

00:06:56,520 --> 00:07:01,880

And that was actually a quite big cruising spot in the city all the way up to... Help me...

92

00:07:02,780 --> 00:07:04,780

1980s yeah, yeah

93

00:07:06,300 --> 00:07:09,020

But in the 30s, 40s and 50s

94

00:07:09,780 --> 00:07:13,489

There was a class division between those who had to go down there

95

00:07:13,489 --> 00:07:18,560

And those who could show up in one of the apartments in this pink building on the corner here.

96

00:07:18,800 --> 00:07:23,140

A flower decorator lived at the top floor.

97

00:07:23,850 --> 00:07:29,330

He had not at all an open house. It was a bit hush-hush.

98

00:07:29,330 --> 00:07:37,180

But still a place that was opened especially on Saturdays for those who were invited.

99

00:07:38,730 --> 00:07:43,920

Anyone could go in there. But you had to know someone and someone had to

100

00:07:45,060 --> 00:07:50,450

verify your good character and good name to enter this apartment up there

101

00:07:51,000 --> 00:07:55,190

I don't know the name of this person. I just know that his

102

00:07:59,229 --> 00:08:01,919

nickname was auntie (tante).

103

00:08:02,710 --> 00:08:07,739

Maybe some of you know what his name actually was? No. But he was a flower decorator.

104

00:08:08,440 --> 00:08:12,680

Everybody called him auntie, and he opened this house for people.

105

00:08:12,680 --> 00:08:14,680

We don't know who or we don't have their names.

106

00:08:14,900 --> 00:08:20,680

We just know it went on up there, from the 1930s and up to the 50s.

107

00:08:21,900 --> 00:08:23,900

We have

108

00:08:24,340 --> 00:08:26,340

We have one

109

00:08:26,409 --> 00:08:30,480

episode from down here, from the war, which should be mentioned.

110

00:08:30,480 --> 00:08:34,169

Kim Friele (well known veteran activist) who all of you probably know, at least most of you,

111

00:08:35,110 --> 00:08:40,200

She wanted to erect a monument for gays who died in the Holocaust.

112

00:08:41,920 --> 00:08:45,540

Some years ago some decades ago. It was a big project for her.

113

00:08:45,700 --> 00:08:53,020

The problem was that no know (gay) Norwegians had died in German concentration camps,

114

00:08:53,020 --> 00:08:55,320

or had been arrested, as far as we know.

115

00:08:56,520 --> 00:09:02,640

But there was one who was found in some sources, and that was someone who was arrested down there,

116

00:09:03,140 --> 00:09:06,320

in the public toilet in Ravnkloa, in 1942.

117

00:09:07,000 --> 00:09:09,860

But the problem was, this was a German soldier.

118

00:09:09,860 --> 00:09:14,700

The problem was that he also turned out to be a British spy.

119

00:09:14,880 --> 00:09:21,220

He died in a concentration camp after that. So it's a bit difficult to say what actually put him in there.

120

00:09:21,220 --> 00:09:27,160

Was it because he was he was arrested down there, together with a man in one of the stalls?

121

00:09:27,160 --> 00:09:30,080

Or was it because it was a British spy?

122

00:09:30,220 --> 00:09:34,840

But that's the closest we get to have a victim.

123

00:09:34,840 --> 00:09:38,520

But it's not even our victim. He was part of an occupying force.

124

00:09:38,560 --> 00:09:41,600

That's a bit difficult. That's what we find, at least.

125

00:09:42,300 --> 00:09:47,400

Now we're going to go from here, and at the next stop we will move to the 60s.

126

00:09:47,400 --> 00:09:50,200

A new safe house. Just up the street here.

127

00:09:56,410 --> 00:10:01,529

Now I'm getting close to a bit of thin ice. Because I think I'm going to talk about something that

128

00:10:01,959 --> 00:10:04,619

maybe some who are here actually have experienced.

129

00:10:05,500 --> 00:10:08,369

This is our second safe house location,

130

00:10:09,040 --> 00:10:11,129

the second floor, up here.

131

00:10:11,860 --> 00:10:16,680

It was in the 1960s owned or rented by an architect.

132

00:10:16,680 --> 00:10:22,040

I think he was a tutor in architecture in what is today the university.

133

00:10:24,780 --> 00:10:26,780

Interior architect.

134

00:10:27,360 --> 00:10:33,400

This is what I have been told by people who were there in the 1960s:

135

00:10:33,820 --> 00:10:40,420

This was also an apartment open for invited people on particular Saturdays

136

00:10:41,920 --> 00:10:44,000

For those who were newcomers...

137

00:10:45,460 --> 00:10:49,860

This is what I've been told. There was a bit of a ritual to get in.

138

00:10:49,860 --> 00:10:58,560

First of all, one way of doing it was to show up in the restaurant or the bar Astoria.

139

00:10:59,230 --> 00:11:04,170

If someone approached you by the bar and asked you if you had a nice evening, you were to say no.

140

00:11:04,839 --> 00:11:06,839

If you said no

141

00:11:08,640 --> 00:11:10,180

Then

142

00:11:12,220 --> 00:11:15,680

The other person would say: "Maybe Nils would help you with that".

143

00:11:17,889 --> 00:11:20,308

And they would leave.....

144

00:11:20,829 --> 00:11:23,489

This is very mysterious, and I don't know if it's even true.

145

00:11:23,800 --> 00:11:29,580

But this is what an old waiter who used to work in the city, actually told me. He's dead now, but...

146

00:11:31,280 --> 00:11:33,560

So you said you had a bad evening

147

00:11:34,660 --> 00:11:37,110

He responded, "Nils might help you with that".

148

00:11:37,110 --> 00:11:41,370

And then you got the code name, because then he was supposed to go here, push the doorbell.

149

00:11:42,069 --> 00:11:45,300

Someone would stick their head out of the window and ask: "Who are you looking for?"

150

00:11:45,300 --> 00:11:48,520

If you said Nils, they would come down and open the door for you.

151

00:11:48,720 --> 00:11:52,320

That was not the name of the person who owned the apartment. It was just, you know...

152

00:11:53,559 --> 00:12:00,029

you got in, and how to know that people came with good intentions, etc.

153

00:12:01,240 --> 00:12:04,889

But you have actually been here in the 1960s? Both of you?

154

00:12:05,370 --> 00:12:11,640

And that was quite another procedure. We were standing in the street, in Nordegate,

155

00:12:11,790 --> 00:12:18,330

just whistling. Then the window was opened and the key came out with a parachute.

156

00:12:18,660 --> 00:12:24,920

Handkerchief parachute. And the entrance was definitely not here in the alley. It was from the main street.

157

00:12:24,920 --> 00:12:31,780

So perhaps what you've heard is what happened in the beginning. Yeah.

158

00:12:31,800 --> 00:12:35,840

And then the rules was loosened up.

159

00:12:35,840 --> 00:12:37,840

This is from (unintelligible), the story.

160

00:12:37,840 --> 00:12:39,480

Yeah, yeah.

161

00:12:39,480 --> 00:12:43,080

He was a renowned waiter here in Trondheim for many years.

162

00:12:44,650 --> 00:12:50,759

When you were here this was in the early seventies or? Yeah.

163

00:12:51,490 --> 00:12:56,700

How many people could be here on a Saturday, at most?

164

00:12:58,570 --> 00:13:00,570

20? Yeah.

165

00:13:02,040 --> 00:13:03,420

Good.

166

00:13:03,880 --> 00:13:08,220

For most people knew each other yeah in one way or another.

167

00:13:12,340 --> 00:13:17,620

Of course if the fresh fruit came along, everyone was very hungry

168

00:13:21,640 --> 00:13:23,640

I think we'll move further on.

169

00:13:24,140 --> 00:13:26,000

And then we're going to....

170

00:13:26,000 --> 00:13:29,380

The next stop is actually bit of a historic site.

171

00:13:30,080 --> 00:13:36,189

The queer archive has just presented a new article. I don't know if it's new even, but I hadn't read it before now.

172

00:13:37,010 --> 00:13:40,569

About the first establishment of gay organization in Norway.

173

00:13:41,120 --> 00:13:45,310

Which is also just around the corner here, so that's going to be our next stop. But you had some extra....

174

00:13:45,740 --> 00:13:47,740

This was his second residence.

175

00:13:49,300 --> 00:13:54,040

He lived at Bakklandet, near the old bridge.

176

00:13:54,040 --> 00:13:56,040

In one of the warehouses there.

177

00:13:57,720 --> 00:13:59,720

He had a flat there.

178

00:13:59,720 --> 00:14:04,040

His first residence, which was also open.

179

00:14:04,220 --> 00:14:05,580

Yeah

180

00:14:05,580 --> 00:14:10,830

But that was one of the warehouses on the upper side. Earlier and more discreet than...

181

00:14:11,950 --> 00:14:13,660

Yeah

182

00:14:13,660 --> 00:14:15,459

Interesting

183

00:14:15,459 --> 00:14:17,459

We'll carry on

184

00:14:20,250 --> 00:14:26,839

So, thanks to the queer archive, we now actually have a public article on the earliest gay organization history in Norway

185

00:14:27,600 --> 00:14:29,600

which started here.

186

00:14:29,840 --> 00:14:37,940

Not in this building, though. Because the building where it all began has burnt down, and this replaced it.

187

00:14:38,300 --> 00:14:41,480

After a fire in the 1960s. T

188

00:14:41,480 --> 00:14:46,120

This used to be the seaman's hotel or the sailor's hotel.

189

00:14:46,889 --> 00:14:52,698

As you probably know, the first gay organization in Scandinavia was founded in Denmark in 1948,

190

00:14:56,010 --> 00:15:01,339

Det danske forbund av 1948 (the Danish Society of 1948).

191

00:15:02,370 --> 00:15:06,169

A year later, a delegation from Trondheim went to Copenhagen

192

00:15:07,709 --> 00:15:10,219

to attended a meeting with this new organization.

193

00:15:11,000 --> 00:15:17,740

They went back to Trondheim and founded a Trondheim branch in 1949.

194

00:15:18,200 --> 00:15:20,200

They rented

195

00:15:20,910 --> 00:15:24,500

rooms in the second floor of the Sailors hotel,

196

00:15:25,319 --> 00:15:27,319

and for around six months at least,

197

00:15:27,870 --> 00:15:32,020

they had that as a place to hang out.

198

00:15:32,020 --> 00:15:36,520

The interesting thing about this article and the interview,

199

00:15:36,720 --> 00:15:40,280

is that this was done with a person who

200

00:15:40,680 --> 00:15:44,160

attended this and was a part of the establishment.

201

00:15:44,160 --> 00:15:49,040

What he said in this interview, was that they were not secret about anything.

202

00:15:49,640 --> 00:15:53,740

The people in the Sailors hotel knew exactly who they were and what they were doing.

203

00:15:53,910 --> 00:15:59,870

What organization they had. They didn't even have a cover name for the organization.

204

00:16:00,480 --> 00:16:06,649

They were the Trondheim Society of 1948. When asked what that meant, they told them.

205

00:16:06,840 --> 00:16:11,000

They were still allowed to rent rooms for their parties.

206

00:16:11,460 --> 00:16:15,560
That is something very interesting to

207
00:16:16,860 --> 00:16:19,880
excavate further, dig even deeper into.

208
00:16:20,100 --> 00:16:22,620
Does that mean this was totally unproblematic?

209
00:16:22,620 --> 00:16:25,940
We don't know, but at least they weren't kicked out when

210
00:16:26,140 --> 00:16:31,120
they told management of the hotel what they were doing.

211
00:16:31,970 --> 00:16:33,529
But then...

212
00:16:33,529 --> 00:16:35,529
After a while

213
00:16:37,730 --> 00:16:40,179
You may call it event business or whatever...

214
00:16:40,850 --> 00:16:46,300
It broke down. Some people moved out of Trondheim, most of them left for Oslo

215
00:16:47,420 --> 00:16:49,569
We didn't actually get a new

216
00:16:50,080 --> 00:16:53,460
established gay organization in this city until 1970.

217
00:16:54,200 --> 00:16:58,300
But interestingly enough. In 1973,

218

00:16:59,320 --> 00:17:02,740

the Society of 1948 Trondheim branch rented

219

00:17:04,000 --> 00:17:06,000

the basement of

220

00:17:06,700 --> 00:17:11,200

this particular hotel once again for their parties and meetings.

221

00:17:11,340 --> 00:17:19,120

So this was actually the first public place to hang out for gays and lesbians in Trondheim

222

00:17:19,120 --> 00:17:22,280

after the decriminalization of 1972.

223

00:17:22,660 --> 00:17:26,780

So it has quite a long history, this spot, if not this building.

224

00:17:26,780 --> 00:17:28,620

This building has the newest history

225

00:17:28,620 --> 00:17:33,880

And it was a building there that has the oldest history not just for the city, but actually also for the country.

226

00:17:35,320 --> 00:17:38,880

Which deserves even some extra digging.

227

00:17:39,940 --> 00:17:41,920

Why did it happen in Trondheim?

228

00:17:41,920 --> 00:17:48,440

I think coincidences. These people, when going to Copenhagen, attending this meeting,

229

00:17:48,740 --> 00:17:53,439

going back here, and knowing from their own social circles that this was a need.

230

00:17:53,440 --> 00:17:57,820

I mean this was something that people would appreciate if they did something about it. I think.

231

00:17:58,640 --> 00:18:04,059

Most things like it has to do with individual taking initiatives and not necessarily the climate of....

232

00:18:04,640 --> 00:18:09,500

But clearly it was a climate in the sailors hotel that wasn't all that bad.

233

00:18:09,960 --> 00:18:15,220

It was a sailors hotel, so I mean they knew....

234

00:18:15,940 --> 00:18:17,940

We don't... Well, again...

235

00:18:18,580 --> 00:18:21,840

That's for The Queer Archive to dig a little deeper into.

236

00:18:22,060 --> 00:18:25,240

I think it's a funny little story around this building.

237

00:18:26,240 --> 00:18:28,760

What we're going to do now is... We're going to go to...

238

00:18:29,320 --> 00:18:35,400

We're going to go two blocks up and we're going to have a stop by the location you can say in between

239

00:18:38,140 --> 00:18:44,280

1950 and 1973. Its a building just up on the corner here. So you can just follow me.

240

00:18:47,020 --> 00:18:49,950

We took a little detour now, and the reason for that is

241

00:18:50,470 --> 00:18:54,900

We have so few sources on women....

242

00:18:55,450 --> 00:18:56,650

and....

243

00:18:56,650 --> 00:19:01,589

The one I'm going to present, can just slightly be called a source.

244

00:19:01,930 --> 00:19:04,979

But since it's more or less the only thing we got

245

00:19:06,730 --> 00:19:08,730

We have to mention it

246

00:19:09,360 --> 00:19:16,400

A wooden building used to stand on the corner over there. It was torn down quite a few years ago.

247

00:19:16,860 --> 00:19:17,580

Actually...

248

00:19:17,580 --> 00:19:23,180

It might have been the wrong building, because I think it was built up after a city fire in the 1840s.

249

00:19:23,700 --> 00:19:27,220

We're going back to the end of the 18th century, to the 1790s.

250

00:19:28,120 --> 00:19:32,040

Because in the 1790s it also was a big wooden building standing on the corner over there

251

00:19:32,860 --> 00:19:37,000

And that was owned by a family called Holterman.

252

00:19:37,180 --> 00:19:44,520

They were very wealthy. They owned a big manor house in a place where at least three of us standing here are from.

253

00:19:45,160 --> 00:19:48,900

A place called Ørlandet. They were the owners of the manor of Austråt.

254

00:19:50,520 --> 00:19:54,340

You could say they were privileged Gentry of the time

255

00:19:55,060 --> 00:20:00,620

Eiliv Holterman was the owner of the estate, and he had 12 children.

256

00:20:02,230 --> 00:20:04,589

11 boys and one girl.

257

00:20:06,670 --> 00:20:09,089

This particular girl was called

258

00:20:09,760 --> 00:20:11,480

Helene Cathrine Holterman.

259

00:20:12,200 --> 00:20:15,180

In the family book of

260

00:20:15,340 --> 00:20:18,200

Holterman she is described as an

261

00:20:18,640 --> 00:20:24,400

example of how you develop when you grow up without any female influence and

262

00:20:24,820 --> 00:20:26,820

surrounded only by men.

263

00:20:27,240 --> 00:20:33,400

Even physically, they said she had been so influenced by her upbringing,

264

00:20:33,580 --> 00:20:37,480

that she was more of a man than she was a woman.

265

00:20:37,480 --> 00:20:40,280

To try to do something about this...

266

00:20:40,740 --> 00:20:47,880

When she was quite young, she was sent to two old very religious unmarried aunts

267

00:20:47,880 --> 00:20:52,420

who lived in the family house here in Trondheim, on the corner over here.

268

00:20:52,960 --> 00:20:56,520

Where she had to spend three years

269

00:20:56,740 --> 00:20:58,390

embroidering

270

00:20:58,390 --> 00:21:01,120

and learning the ways of a proper lady

271

00:21:01,120 --> 00:21:04,700

And she was close to going insane, so in the end...

272

00:21:04,940 --> 00:21:07,260

This is described in the family book...

273

00:21:07,260 --> 00:21:11,140

She fled from her aunts and went back to Ørlandet.

274

00:21:11,380 --> 00:21:13,340

Where her best friend was living.

275

00:21:13,500 --> 00:21:22,600

Her best friend was one of the daughters of one of the tenant farmers.

276

00:21:23,940 --> 00:21:28,740

The family book also states that after she came back,

277

00:21:28,740 --> 00:21:34,660

these two declared sacred that they would never marry him marry a man,

278

00:21:34,660 --> 00:21:37,940

and that they would live together for all their lives.

279

00:21:38,200 --> 00:21:44,540

The daughter of the estate owner moved in to the daughter of the tenant farmer.

280

00:21:45,240 --> 00:21:49,340

And they lived together there for almost thirty years.

281

00:21:50,600 --> 00:21:57,080

What happens is that this daughter of the tenant farmer broke her promise and married a man.

282

00:21:57,080 --> 00:22:03,160

And just about managed to get one child before she was too old.

283

00:22:03,160 --> 00:22:08,600

She's actually my great-great great-grandmother

284

00:22:08,980 --> 00:22:12,580

Because we had we had a family story

285

00:22:12,860 --> 00:22:18,240

saying that the most famous owner of the manor was called lady Inger.

286

00:22:18,380 --> 00:22:23,120

She was the owner at the beginning of the 1500s.

287

00:22:23,120 --> 00:22:24,740

Henrik Ibsen wrote a play about her.

288

00:22:24,740 --> 00:22:26,440

She's a big historical character.

289

00:22:26,440 --> 00:22:33,180

Our family story is that one of our ancestors was the best friend of lady Inger,

290

00:22:33,180 --> 00:22:36,780

and they promised each other never to marry a man,

291

00:22:36,780 --> 00:22:39,760

but then my great-great-grandmother broke that vow...

292

00:22:39,940 --> 00:22:48,020

I think it's just the story of these two women that has been lifted up to a higher altitude.

293

00:22:48,520 --> 00:22:54,500

That's more, or less the only source we have, at least from the 18th or 19th century

294

00:22:54,760 --> 00:22:56,760

of someone who ...

295

00:22:57,240 --> 00:23:00,980

It's said with so many words without actually saying it:

296

00:23:02,280 --> 00:23:05,740

A lesbian at the time.

297

00:23:06,040 --> 00:23:08,680

What we know is....

298

00:23:11,200 --> 00:23:18,960

Lady Holterman lived in in the manor for the rest of her life, after her "best friend" had married.

299

00:23:20,139 --> 00:23:24,539

She was a bit of a huge humoristic character. They have a big

300

00:23:26,160 --> 00:23:32,180

collection of dirty poetry she had written in the early 19th century.

301

00:23:33,780 --> 00:23:35,559

She died

302

00:23:35,560 --> 00:23:37,800

lonely but loved by her family.

303

00:23:37,860 --> 00:23:41,380

That is how her fate is described.

304

00:23:42,399 --> 00:23:49,108

The next stop: We're going to stay in the 18th century, before moving back to history of organizations.

305

00:23:49,108 --> 00:23:51,540

We're going to go just one block down.

306

00:23:52,740 --> 00:23:58,600

We will present a story from the same time, which has a happy ending.

307

00:23:59,140 --> 00:24:01,220

But in this case about men.

308

00:24:04,149 --> 00:24:07,618

We're going to stay in the 18th early 19th century.

309

00:24:07,749 --> 00:24:14,939

This house used to be one of several houses owned by a rich merchant family in Trondheim called Knudtzon.

310

00:24:15,480 --> 00:24:20,620

Now the first of this family came to Trondheim in the end of the 18th century,

311

00:24:20,920 --> 00:24:27,240

as many merchant families, he came from the city of Flensburg,

312

00:24:27,460 --> 00:24:30,420

in today northern Germany.

313

00:24:30,420 --> 00:24:33,500

He settled here and built up a fortune...

314

00:24:33,560 --> 00:24:36,760

I think I have to mention how, because it's not very nice.

315

00:24:36,760 --> 00:24:42,440

He built up most of his fortune by speculating on the price of grain during the famine

316

00:24:42,789 --> 00:24:45,868

between 1870 and 1813, during the Napoleonic Wars.

317

00:24:45,960 --> 00:24:51,920

So he was one of the swines of the time, who really profited of the fact that people were starving to death

318

00:24:52,540 --> 00:24:55,640

everywhere, also in the streets of this city.

319

00:24:55,900 --> 00:24:58,680

But he had a lot of sons.

320

00:24:58,920 --> 00:25:02,620

None of them was very interested in business.

321

00:25:03,489 --> 00:25:08,608

One in particular stands out as being.... not just one, actually several of them....

322

00:25:08,609 --> 00:25:11,759

But one had his main interest in art.

323

00:25:11,759 --> 00:25:16,889

He was called Jørgen. Jørgen von Cappelen Knudtzon.

324

00:25:17,289 --> 00:25:23,699

Already as quite young, he found an interest for porcelain.

325

00:25:24,420 --> 00:25:30,340

He managed to convince his father to get the

326

00:25:30,460 --> 00:25:34,480

sailors on the ships that they sent to China,

327

00:25:34,480 --> 00:25:38,040

to handpick specific types of porcelain for their collection.

328

00:25:38,040 --> 00:25:41,940

He was around 14, 15 or something.

329

00:25:42,240 --> 00:25:44,960

Then he wanted to travel for himself.

330

00:25:44,960 --> 00:25:54,440

When he was seventeen, he boarded one of his father ships heading for the West Indies,

331

00:25:54,440 --> 00:25:57,840

where his very sympathetic father of course also was a big

332

00:25:58,540 --> 00:26:02,600

shareholder in the slave plantations of Danish West India.

333

00:26:04,440 --> 00:26:07,400

There's nothing sympathetic to say about this person.

334

00:26:08,229 --> 00:26:12,239

So Jørgen was going to the West Indies to see the world, that was his intention.

335

00:26:12,239 --> 00:26:15,809

But the boat shipwrecked in the North Sea.

336

00:26:16,600 --> 00:26:22,180

Luckily this was in the summer, because Jørgen was drifting around in the ocean,

337

00:26:22,680 --> 00:26:24,680

on pieces of wreckage,

338

00:26:25,300 --> 00:26:28,920

heading for his certain death.

339

00:26:30,660 --> 00:26:37,060

But then a British frigate, who had just set out from one of the ports of northern Scotland,

340

00:26:37,360 --> 00:26:38,800

saw him.

341

00:26:38,800 --> 00:26:44,400

He was dragged up from the ocean, from certain death,

342

00:26:44,400 --> 00:26:50,660

by a 2-meter and ten tall, noble Scottish officer called Alexander Baillie,

343

00:26:50,660 --> 00:26:54,760

and from that moment on these two men never left each other.

344

00:26:54,940 --> 00:26:59,660

Alexander Baillie was from a wealthy noble family in Scotland, Jørgen was from a wealthy

345

00:27:00,300 --> 00:27:03,960

bourgeoisie family here in Trondheim. They had a lot of money

346

00:27:04,560 --> 00:27:11,780

They had older brothers, so they didn't have to have a focus on taking over the business of any sort.

347

00:27:11,950 --> 00:27:14,609

They could live on the interest rates of

348

00:27:15,220 --> 00:27:18,140

the family fortune. That was what they did.

349

00:27:18,360 --> 00:27:25,980

They bought, a little later in life, a villa in Naples, they bought an apartment in Rome and an apartment in Paris.

350

00:27:26,229 --> 00:27:28,859

They traveled between their different addresses and

351

00:27:29,379 --> 00:27:32,399

this house and the summer house of the family just

352

00:27:33,159 --> 00:27:36,478

north of Bakklandet. And of course the

353

00:27:38,619 --> 00:27:43,559

castle of the family of Alexandra Bailey in Scotland, and of course also one apartment in London.

354

00:27:44,289 --> 00:27:47,368

Maybe their greatest achievement was

355

00:27:48,129 --> 00:27:49,299

to

356

00:27:49,299 --> 00:27:54,478

save the reputation and the art collection of the biggest neo-classicists

357

00:27:55,330 --> 00:28:01,889

sculpture of the early 19th century, the Dane Bertel Thorvaldsen who was stranded in Rome.

358

00:28:02,920 --> 00:28:08,080

He was at a big crisis when Alexander and Jørgen came into his life,

359

00:28:08,080 --> 00:28:11,400

because he had gotten payment in advance

360

00:28:11,409 --> 00:28:13,409

for a huge

361

00:28:13,929 --> 00:28:17,219

burial monument for one of the popes, that was supposed to be

362

00:28:17,710 --> 00:28:20,099

erected in the Basilica of Saint Peter in the Vatican.

363

00:28:20,099 --> 00:28:23,249

And he had spent all the money and hadn't started at all with this.

364

00:28:23,320 --> 00:28:29,729

He was in deep debt, deep personal crisis, was drinking too much, wasn't doing anything of what he was....

365

00:28:30,700 --> 00:28:32,679

These two men, ...

366

00:28:32,679 --> 00:28:34,679

laid their wings around him,

367

00:28:34,899 --> 00:28:37,378

funded him you could say up back on his feet,

368

00:28:37,899 --> 00:28:41,909

managed to get him to finish the big funeral monument.

369

00:28:42,429 --> 00:28:44,819

Then comes the biggest achievement:

370

00:28:45,580 --> 00:28:51,299

Jørgen traveled up to Denmark... This was after 1814, (Norway handed over to Sweden), but you know the contacts between

371

00:28:52,029 --> 00:28:57,238

the cultural elite of Norway and Denmark wasn't broken

372

00:28:57,820 --> 00:29:02,860

just because we had been handed over to the Swedes as war booty.

373

00:29:02,860 --> 00:29:05,640

People still knew each other, the networks were still there.

374

00:29:05,640 --> 00:29:10,880

Jørgen manages to convince King Frederick the 6th

375

00:29:11,260 --> 00:29:15,120

to buy the entire sculpture collection of Bertel Thorvaldsen,

376

00:29:15,120 --> 00:29:18,740

which at the time was scattered around different storehouses in Rome,

377

00:29:19,360 --> 00:29:23,820

bring it all to Denmark and erect a new museum close to the Royal Palace of Copenhagen,

378

00:29:23,820 --> 00:29:27,200
for the biggest sculpturer in Europe at the time.

379
00:29:27,580 --> 00:29:30,940
The national hero and Dane Bertel Thorvaldsen.

380
00:29:30,940 --> 00:29:32,970
Jørgen arranged all this.

381
00:29:33,500 --> 00:29:37,420
He managed to convince the king.

382
00:29:37,480 --> 00:29:43,720
The end product of this is a big historic piece, in Danish national history.

383
00:29:43,720 --> 00:29:47,520
The scene when Bertel Thorvaldsen returns to Copenhagen from Rome.

384
00:29:47,520 --> 00:29:53,000
It's a big national romantic painting made of this, when he enters Danish soil once again.

385
00:29:53,000 --> 00:29:57,319
You can see all his great statues are loaded off the ships,

386
00:29:58,049 --> 00:30:01,189
into the newly erected museum, by the palace.

387
00:30:01,740 --> 00:30:04,370
That museum can be visited still today,

388
00:30:04,370 --> 00:30:08,120
Bertel Thorvaldsen's Museum in Copenhagen.

389
00:30:08,549 --> 00:30:13,500
In the same building that was built for this purpose, after the initiative of Jørgen.

390

00:30:13,500 --> 00:30:15,679

That is one big achievement, you could say.

391

00:30:18,300 --> 00:30:20,300

The last

392

00:30:20,420 --> 00:30:24,820

documentation of these two together, is one of the earliest

393

00:30:25,590 --> 00:30:28,399

portrait photos that are taken in

394

00:30:29,039 --> 00:30:31,040

Denmark at least.

395

00:30:31,040 --> 00:30:34,340

It is taken in the studio of Bertel Thorvaldsen in Copenhagen.

396

00:30:34,340 --> 00:30:37,640

It shows two elderly men

397

00:30:37,680 --> 00:30:39,680

sitting in a chaise,

398

00:30:39,680 --> 00:30:43,200

slightly leaning towards each other.

399

00:30:43,200 --> 00:30:50,800

A quite small Norwegian with big curly hair, and a big Scotsman sitting next to him.

400

00:30:50,800 --> 00:30:57,680

That's Jørgen and Alexander in their old age visiting Bertel Thorvaldsen in Copenhagen.

401

00:30:57,680 --> 00:31:01,220

Some years later, while they were on a stay in Paris,

402

00:31:01,800 --> 00:31:05,720

Jørgen caught typhoid fever and died.

403

00:31:11,260 --> 00:31:13,820

And he's buried....

404

00:31:13,820 --> 00:31:17,060

I never remember the name of this particular....

405

00:31:17,060 --> 00:31:18,340

He's not buried in Père Lachaise.

406

00:31:18,350 --> 00:31:21,080

He's buried in the cemetery of Montmartre.

407

00:31:21,080 --> 00:31:24,289

I think this has to be some

408

00:31:24,990 --> 00:31:26,730

Norwegian gay

409

00:31:26,730 --> 00:31:29,959

diaspora group in Paris. Someone is not just

410

00:31:30,480 --> 00:31:36,230

mending this this this funeral monument in this particular site in in Montmartre in Paris,

411

00:31:36,230 --> 00:31:40,039

someone is also putting pink carnations and gay flags on it

412

00:31:40,500 --> 00:31:44,780

I've seen it twice when I've been there, and I've wondered: "I didn't do that!"

413

00:31:45,510 --> 00:31:50,660

So someone clearly has him as a little icon in in Paris

414

00:31:50,660 --> 00:31:53,500

Which is funny really.

415

00:31:53,500 --> 00:31:54,829

What happened to Alexandre afterwards?

416

00:31:54,829 --> 00:32:00,980

I actually don't know. If you go to the University Library at Kalvskinnet,

417

00:32:00,980 --> 00:32:03,560

and you ask to see the Knudtzon room,

418

00:32:03,870 --> 00:32:08,719

which is the book collection of the family, and some of the art.

419

00:32:08,880 --> 00:32:15,619

You can go there and stand face to face with both Jørgen and Alexander as marble busts,

420

00:32:15,840 --> 00:32:20,929

by Bertel Thorvaldsen. They are still standing there, a bit hidden away from the public eye

421

00:32:21,750 --> 00:32:24,979

but still can be met if people wants to meet them.

422

00:32:25,860 --> 00:32:28,280

Then we'll go back to organization history and we'll

423

00:32:29,120 --> 00:32:32,240

head for 1970.

424

00:32:35,820 --> 00:32:37,660

Come closer, please.

425

00:32:38,540 --> 00:32:41,340

We have to compete with some noise.

426

00:32:41,340 --> 00:32:49,240

We will just look at this staircase for two seconds, and then go around the corner to get away from the noise.

427

00:32:49,540 --> 00:32:51,540

So it's down here

428

00:32:52,600 --> 00:32:54,929

In 1970 and...

429

00:32:56,440 --> 00:33:00,629

We're not quite sure of the length of it, either it was six months, or it was a little more...

430

00:33:01,810 --> 00:33:09,179

The organization that had been re-established in Trondheim for the first time since the little short

431

00:33:10,420 --> 00:33:12,420

period between 1949 and 50,

432

00:33:13,600 --> 00:33:17,129

rented the cellars here, the vaulted cellars here as

433

00:33:17,760 --> 00:33:22,640

their first "safe house", place to socialize etc.

434

00:33:23,940 --> 00:33:25,940

An interesting thing:

435

00:33:26,600 --> 00:33:37,500

When the organization in 1949 rented rooms in the Sailors hotel, they did that in the official name of the organization and it was no

436

00:33:37,500 --> 00:33:39,500
secret what they were doing.

437
00:33:39,970 --> 00:33:43,499
In 1970, two years before decriminalization,

438
00:33:44,200 --> 00:33:51,509
They rented this cellar under the name of the organization called "Organisasjonen for by og bygd". (Cover name)

439
00:33:53,680 --> 00:34:02,580
How do you translate that to English? "The organization for town and rural country" or something like that?

440
00:34:02,760 --> 00:34:08,540
It was the cover name for DNF-48 (queer org.)

441
00:34:09,280 --> 00:34:12,000
So they were not at all open with what they were doing.

442
00:34:14,200 --> 00:34:18,980
What also happened here was that after a short period of time they were kicked out.

443
00:34:18,980 --> 00:34:26,120
The janitor who managed this thing, showed up during an evening

444
00:34:27,060 --> 00:34:32,740
and realized what was going on down there, and the day after their contract was terminated.

445
00:34:32,780 --> 00:34:34,560
And they were not allowed to return.

446
00:34:34,740 --> 00:34:40,780
Now once again. We have a couple of people who attended this in 1970.

447
00:34:41,260 --> 00:34:44,500

Do you have any memories, any recollection of...?

448

00:34:50,440 --> 00:34:54,240

It was a very nice area, down there.

449

00:34:56,620 --> 00:34:57,580

I remember...

450

00:34:57,980 --> 00:35:00,540

Vaulted cellar, really beautiful...

451

00:35:00,540 --> 00:35:01,680

Super place for a club.

452

00:35:06,320 --> 00:35:07,760

It was exiting to

453

00:35:07,760 --> 00:35:10,680

It was discreet, down this little staircase.

454

00:35:10,680 --> 00:35:12,480

You rushed down there, and...

455

00:35:12,660 --> 00:35:15,520

to get away from the street.

456

00:35:16,760 --> 00:35:19,220

Did that staircase exist?

457

00:35:19,380 --> 00:35:20,100

Yes.

458

00:35:23,440 --> 00:35:26,560

I remember the excuse for throwing us out, was the lack of fire escape.

459

00:35:27,780 --> 00:35:30,780
That staircase came much later.

460
00:35:31,260 --> 00:35:33,100
We will have to look into it.

461
00:35:39,140 --> 00:35:47,180
We'll continue in time. We're going to move from 1972, up to 1979.

462
00:35:47,480 --> 00:35:51,120
So we're going to go to Søndregate, so please follow me.

463
00:35:51,500 --> 00:35:54,560
Just to recap a little bit.

464
00:35:54,820 --> 00:35:57,780
You can see the development that we have spoken about now.

465
00:35:58,160 --> 00:36:02,800
We have been speaking of safe houses in the 30s, 40s, 50s and 60s.

466
00:36:04,480 --> 00:36:08,000
The organization is reestablished in 1970.

467
00:36:08,860 --> 00:36:20,120
Moves into a location which we just been under a cover name. It's kicked out officially because of fire safety.

468
00:36:20,120 --> 00:36:24,760
But in reality because they discovered what they were.

469
00:36:25,720 --> 00:36:29,640
In 1973, we've been by the Sailor's hotel Neptune and spoken of

470
00:36:30,710 --> 00:36:33,939
thing all of a sudden being legal.

471

00:36:34,490 --> 00:36:41,500

But still you had to go past, as one of you mentioned, you had to go past the reception to get in and

472

00:36:41,750 --> 00:36:45,879

a lot of people were afraid to do that. Because you had to

473

00:36:47,060 --> 00:36:49,060

show yourself to be able to

474

00:36:49,760 --> 00:36:54,070

enter this place. But still things were legal.

475

00:36:54,070 --> 00:36:59,199

And then things went on there, for several years.

476

00:36:59,640 --> 00:37:06,040

And this is what I've been told, so once again: I would love to hear some extra stories around this...

477

00:37:06,540 --> 00:37:07,860

In 1979

478

00:37:08,000 --> 00:37:13,980

In 1979 things change, because then the organization starts to rent rooms

479

00:37:13,980 --> 00:37:16,040

in the Student Society.

480

00:37:16,040 --> 00:37:16,920

"Studentersamfunnet."

481

00:37:18,019 --> 00:37:25,149

The parties they start to have there, are not placed on dates when there's no other people there.

482

00:37:25,369 --> 00:37:28,899

It's placed on regular Saturdays when it's packed with students

483

00:37:29,450 --> 00:37:31,899

in in other parts of the building.

484

00:37:32,450 --> 00:37:34,130

All of a sudden

485

00:37:34,130 --> 00:37:36,700

it's not that strange to mix.

486

00:37:37,489 --> 00:37:39,519

It's not that strange to go from

487

00:37:40,069 --> 00:37:42,459

the one section to the other section.

488

00:37:42,979 --> 00:37:45,579

This is, from what I've been told,

489

00:37:45,950 --> 00:37:50,679

the biggest step when it comes to actually starting to be a bit open.

490

00:37:50,869 --> 00:37:53,919

But still you have to say in the door where you were going.

491

00:37:54,019 --> 00:37:58,748

That's what happened at the hotel: You had to say "Im going to the DNF."

492

00:37:58,940 --> 00:38:03,759

And that's what you had to say in to the doorman at the "Studentersamfunnet" as well.

493

00:38:04,400 --> 00:38:06,879

So it was still yeah, yeah

494

00:38:06,910 --> 00:38:11,739

If you were a student you could get it on your student card, of course. Yeah.

495

00:38:12,920 --> 00:38:19,839

It was a bit better. But I think you can say up a third step, when talking about this house.

496

00:38:22,420 --> 00:38:25,580

From 1979 and up to 1981,

497

00:38:27,460 --> 00:38:32,580

it was still more, you can say a sociable thing, but then comes 1981

498

00:38:33,440 --> 00:38:36,609

and the society, the organization.... You can

499

00:38:38,660 --> 00:38:41,289

They rent the second floor up here.

500

00:38:41,989 --> 00:38:44,889

They don't just rent the second floor up here

501

00:38:45,559 --> 00:38:47,800

to having a place to have social events.

502

00:38:47,800 --> 00:38:51,069

They actually have an office for the organization.

503

00:38:51,740 --> 00:38:57,820

They had an illegal bar on Saturdays. That was the official thing,

504

00:38:57,820 --> 00:39:00,860

but they have offices for political work.

505

00:39:01,519 --> 00:39:07,478

A radio (station) is attempted established here. It lasted for some years...

506

00:39:12,499 --> 00:39:14,180

A local queer radio.

507

00:39:14,180 --> 00:39:21,430

So you have changed from secret locations where you are have to go through a passage to get in,

508

00:39:21,680 --> 00:39:26,660

to a political

509

00:39:27,160 --> 00:39:31,860

center for several activities, not just social events.

510

00:39:32,960 --> 00:39:35,439

But still, I mean this was

511

00:39:36,080 --> 00:39:40,840

not an official bar, as far as I know. It wasn't legal.

512

00:39:47,900 --> 00:39:53,410

But what I've been told about the bar, was the curtains were

513

00:39:54,290 --> 00:39:58,929

fantastically deep red velvet curtains that made it possible to

514

00:39:59,570 --> 00:40:04,029

close off all view from the street. It looked a bit like a brothel, I mean...

515

00:40:05,210 --> 00:40:06,619

up there.

516

00:40:06,619 --> 00:40:11,439

However, this is a step further on.

517

00:40:11,960 --> 00:40:18,669

Later on the same address, you also get the first establishment of "Helseutvalget" (org for gay health).

518

00:40:19,250 --> 00:40:21,399

which started to work with HIV prevention.

519

00:40:22,670 --> 00:40:28,149

So we are stepping into the modern era, we are stepping into the modern political era,

520

00:40:28,340 --> 00:40:34,600

where this is not just legal. Work on the national scale with....

521

00:40:35,480 --> 00:40:38,720

with anti-discrimination laws, as well.

522

00:40:38,720 --> 00:40:42,550

One is running radios, one is running health work,

523

00:40:42,550 --> 00:40:48,850

one is running political work, and of course still doing social events for people so they can feel safe.

524

00:40:50,930 --> 00:40:52,930

Then we're going to move on to

525

00:40:54,290 --> 00:41:00,459

I would say the future, but it is the nearest history we have. We're going to go to 1988.

526

00:41:05,539 --> 00:41:06,950

So in

527

00:41:06,950 --> 00:41:08,150

1988

528

00:41:08,150 --> 00:41:13,119

the organization takes over the rooms behind us here and

529

00:41:13,910 --> 00:41:15,260

and

530

00:41:15,260 --> 00:41:19,029

This was the gay hangout spot in Trondheim

531

00:41:19,849 --> 00:41:25,869

Up to four years ago, or something like that? Is that more or less precise?

532

00:41:27,529 --> 00:41:29,500

They moved in here with everything.

533

00:41:29,500 --> 00:41:35,589

They moved in there with the radio, and they moved in with "Helseutvalget" and also

534

00:41:35,589 --> 00:41:37,339

with the organization.

535

00:41:37,340 --> 00:41:40,900

In 1990

536

00:41:41,120 --> 00:41:48,340

the disco or the Cafe "Kafe Remi" was actually declared the best disco in Norway.

537

00:41:48,890 --> 00:41:52,869

It got a price for being the best disco in Norway, which I mean

538

00:41:53,480 --> 00:41:55,480

says a lot about

539

00:41:55,760 --> 00:41:57,760

the steps that was taken from

540

00:41:59,059 --> 00:42:02,679
just some years before, up to a

541

00:42:03,410 --> 00:42:06,010
gay disco being given that status.

542

00:42:06,769 --> 00:42:11,049
That was 1990. In 1992 the

543

00:42:11,960 --> 00:42:16,500
"Helseutvalget" (health org) moved out.

544

00:42:16,500 --> 00:42:23,880
The same year the radio was terminated. So you can say it wasn't a short-lived affair, but

545

00:42:24,740 --> 00:42:26,740
then it stopped.

546

00:42:27,079 --> 00:42:29,079
And then we are moving into

547

00:42:29,809 --> 00:42:31,809
the interesting thing, which is

548

00:42:32,809 --> 00:42:36,429
our own time. Yes, there is still a gay disco in Trondheim.

549

00:42:37,039 --> 00:42:40,059
It's going to be a big party there this evening.

550

00:42:41,390 --> 00:42:43,390
But from the end of the 90s and

551

00:42:43,789 --> 00:42:50,829

upwards towards our days, it's difficult not to say that many of the functions established in the 70s and 80s,

552

00:42:51,500 --> 00:42:53,500
more or less

553

00:42:53,990 --> 00:42:57,069
expired on date, because people

554

00:42:57,769 --> 00:43:04,389
started to live so regular lives, things started to be so accepted, that a lot of the old

555

00:43:05,089 --> 00:43:10,449
supportive functions that was the trademark of the more closed gay community,

556

00:43:11,869 --> 00:43:15,189
wasn't really something people demand and anymore.

557

00:43:16,440 --> 00:43:20,240
But yet there is still a gay club in Trondheim.

558

00:43:20,240 --> 00:43:22,820
It has as far as I know never been more than one.

559

00:43:22,980 --> 00:43:30,240
So we can't speak of a decay in really big headlines, when it comes to the decay of gay culture,

560

00:43:30,240 --> 00:43:32,760
and the normalization of everything.

561

00:43:32,760 --> 00:43:38,180
We're still on a float when it comes to this one place.

562

00:43:38,480 --> 00:43:44,300

But I don't know what you're going to say, but my experience leading the organization, was that

563

00:43:46,080 --> 00:43:51,080

there are still groups that really are in need of aid and support and help.

564

00:43:51,180 --> 00:43:54,800

But when it comes to the duty of the organization to

565

00:43:55,680 --> 00:43:57,680

to arrange

566

00:43:57,780 --> 00:43:59,780

social arenas for gays and lesbians....

567

00:44:02,400 --> 00:44:04,500

It is a demand when it comes to

568

00:44:04,580 --> 00:44:07,160

asylum seekers and a new countrymen

569

00:44:07,799 --> 00:44:11,209

But when it comes to the majority, my experience at least was that

570

00:44:11,880 --> 00:44:15,710

if anybody asked for it, and if you tried to actually do something,

571

00:44:16,559 --> 00:44:19,488

nobody really wanted to show up or bothered to show up, because

572

00:44:19,950 --> 00:44:23,220

they had all the things to do, other places to hang out.

573

00:44:23,220 --> 00:44:27,100

This was also what happened here at the end of the 90s.

574

00:44:27,740 --> 00:44:34,720

"Remi", the disco ran by the organization, that nine years earlier had been declared the best disco in Norway....

575

00:44:35,360 --> 00:44:39,540

It wasn't shut down, but the organization decided to sell it

576

00:44:39,540 --> 00:44:43,640

to some private owners who wanted to run it instead.

577

00:44:44,849 --> 00:44:48,828

I think more or less at the same time this also happened in Oslo?

578

00:44:48,829 --> 00:44:52,849

I don't know when Metropol in Oslo stopped being run by the organization?

579

00:44:53,940 --> 00:44:55,940

In the end of the 90s as well?

580

00:44:56,249 --> 00:44:58,680

End of the 80s. That early. Okay.

581

00:44:58,680 --> 00:45:01,280

So we were a bit slower here, then.

582

00:45:01,280 --> 00:45:03,020

It took 10 more years

583

00:45:03,240 --> 00:45:07,640

But that was the end of it. I think I'm going to stop there.

584

00:45:08,760 --> 00:45:14,340

You have to come and join a new tour next year, because we have a bit of a medieval history, too.

585

00:45:14,420 --> 00:45:17,020

But what I can't keep this

586

00:45:17,580 --> 00:45:23,300

story go on forever, because then you will grow bored of me, and we don't want it to end in that way.

587

00:45:23,910 --> 00:45:26,180

If you have any questions, just stay here for a little while afterwards so you can ask.

588

00:45:31,410 --> 00:45:33,890

I just want to give a little applause,

589

00:45:33,890 --> 00:45:40,069

and I think everybody should join me in that, for The Queer Archive and the work that they're doing in in collecting this history.

590

00:45:44,850 --> 00:45:52,579

And thank you all for showing up and contributing. Enjoy the Pride, and thank you for the attention.